

**R E S U M E**  
**Gwen Gilchrist**  
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## **Production & Tour Management**

### **2020**

CERITA ANAK (Childs Story) | Polyglot Theatre

- Lincoln Centre New York, USA 30 April – 13 May **CANCELLED due to COVID-19**
- Taipei Performing Arts Centre 28 June – 7 July **CANCELLED due to COVID-19**

WORKING WITH CHILDREN | Nicola Gunn

- Take Me Somewhere, Glasgow Scotland 22 May **CANCELLED due to COVID-19**
- Rosendal Teatre, Trondheim, Norway 28 – 29 May **CANCELLED due to COVID-19**

PARKED (Development) | Polyglot Theatre

- ArtPlay, Melbourne 28 August – 12 September **CANCELLED due to COVID-19**

### **2019**

PIECE FOR PERSON AND GHETTO BLASTER | Nicola Gunn

- On the Boards, Seattle, USA 14 – 16 February
- Venice Biennale Danza, Venice, Italy 28 – 29 June
- Tanz im August, Berlin, Germany 28 – 29 June
- nb Grütli, Geneva Switzerland 2 – 5 October
- Southbank Centre, London UK 16 October
- RIMI/IMIR Scenekunst, Stavanger Norway 1 – 2 November
- Skånes Danstheatre, Malmö, Sweden 6 November

WORKING WITH CHILDREN | Nicola Gunn

- Fierce Festival, Birmingham UK 19 October
- Meteor Festival, Bergen Norway 23 – 24 October

ANTS | Polyglot Theatre

- Geelong Grammar, ELC Melbourne 2 April
- Xintiandi Festival, Shanghai China 28 May – 2 June

IN SPIRE OF MYSELF | Nicola Gunn

- On the boards, Seattle USA 21 – 24 February

MERCILESS GODS | Little Ones Theatre, Stephen Nicolazzo

- Midsumma Festival, Arts Centre Melbourne 6 – 10 February

### **2018**

PIECE FOR PERSON AND GHETTO BLASTER | Nicola Gunn 2018

- PuSh International Arts Festival, Vancouver Canada 17 – 19 January
- Living Things Festival, Kelowna Canada 20 – 21 January
- Intrepid Theatre, Victoria Canada 25 January
- Tanzquartier Wien, Vienna Austria 16 – 17 March
- In Extremis, Theatre Garonne, Toulouse France 23 – 24 March
- 100% Festival, La Villette, Paris France 27 – 28 March
- Jacobs Pillow Dance, Becket USA 4 – 8 July
- Santarcangelo Festival, Italy 12 – 14 July
- 4+4 Days in Montion, Archa Theatre, Prague Czech Republic 12 – 13 October
- December Dance, KAAP, Bruges Belgium

WORKING WITH CHILDREN | Nicola Gunn

- Liveworks Festival, Carriageworks Sydney Oct 18 – 20

LONE | The Rabble. Emma Valente & Kate Davis

- Arts House, Melbourne 8 – 17 June

## 2017

### PIECE FOR PERSON AND GHETTO BLASTER | Nicola Gunn

- Malthouse Theatre, DANCE MASSIVE, Melbourne 15 – 26 March
- Stage Festival, Helsinki Finland 22 – 23 August
- Avant Garden, Trondheim Norway 23 September
- Usine-C, Montreal Canada 27 – 29 September
- Black Box, Oslo Norway 4 – 5 October
- BIT Teatergarasien, Bergen Norway 7 – 8 October
- Culturegest, Lisbon Portugal 12 – 14 October
- GAM Centro de Las Artes, Santiago Chile 15 – 18 November

### MERCILESS GODS | Little Ones Theatre, Stephen Nicolazzo

- Northcote Town Hall, Melbourne 25 July – 5 August

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## Design Credits & Awards

### A SOCIAL SERVICE | Nicola Gunn & David Woods 2015

- Malthouse Theatre, Melbourne 11 – 29 August

### GREENSCREEN | Nicola Gunn/Sans Hotel 2014, NEON Festival

Nominated: Green Room award for Best Production

- NEON, Melbourne Theatre Company 24 July – 3 August

### IN SPITE OF MYSELF | Nicola Gunn/Sans Hotel 2013 & 2018

Nominated: Green Room Award for Outstanding Contemporary Performance

- Melbourne Festival 9 – 13 October
- On the boards, Seattle USA 21 – 24 February

### HELLO MY NAME IS | Nicola Gunn/Sans Hotel 2012 - 2014

Nominated: Green Room award for Best Production

- Theatre Works, Melbourne 18 – 30 September 2012
- The Blue Room Theatre, Perth 12 – 30 June 2013
- Brisbane Festival 10 – 14 September 201
- Vitalstatistix, Adelaide 2 – 5 April 2014
- Festival De Keuze, Rotterdam, NL 26 – 27 September 2014
- Dublin Theatre Festival 30 September – 5 October 2014

### AT THE SANS HOTEL | Nicola Gunn/Sans Hotel 2010 & 2011

Best Conceptual Realisation 2011, Best Production design 2010

- Theatreworks, Melbourne 18 – 30 September
- Next Stages Festival, Toronto, Canada 5 – 16 January 2011
- Intrepid Theatre, Victoria, Canada 21 – 23 January 2011
- La Mama Theatre, Melbourne 15 September – 2 October 2011

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## Artist Residencies

- 2014 Greenie-in-Residence, Arts House Melbourne
- 2013 Foot-in-the-Door, Arts Centre Melbourne & Melbourne Festival
- 2013 Adhocracy, Vital Statistics Adelaide

## 2004 – 2011

Lighting design and production management commissions for various independent artists, companies and festivals. These include (but are not limited to) the following: Carlee Mellow, Nicola Gunn, DANCEMASSIVE, Pier Carthew, Theatreworks, Dancehouse, Melbourne University, Liminal Theatre Company, Emma Valente, The Rabble, Loop Bar, Art Play, Turtle Lab, Sapidah Kahn, Humphrey Bower, Forty Five Downstairs, La Mama, HOLA Mexico Film Festival, Port Fairy Festival, Gorkem Acaroglu, Wellington International Arts Festival, Bats Theatre and Lloyd Jones.

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## Relevant work history

**Audio Visual Technician (casual)**      **February 2013 - CANCELLED due to COVID-19**  
**ACMI Melbourne**

- Provide both exhibition and function based technical services to all ACMI clients
- Customer-based AV service for both internal and external clients
- Report and respond to any occupational hazards within ACMI function spaces

**Venue Manager**      **March 2015 – September 2016**  
**THEATREWORKS Melbourne**

- Managed production, OH&S, FOH and all technical aspects of the program
- Oversaw logistics for all production installation
- Generated and adapted lighting plans and technical specifications
- Maintained building, security, equipment and IT
- Liaised with a broad range of stakeholders both internal and external to the venue
- Initiated & completed overhaul of existing lighting system, including redesigning and installing new grid and patch system.

**Venue and Production Manager**      **July 2009 – Nov 2012**  
**DANCEHOUSE Melbourne**

Promoted to a fulltime position December 2010

- Managed production, OH&S, FOH and all technical aspects of the program, including coordinating DANCEMASSIVE festival, programmed artists and external hirers
- Generated and adapted lighting plans and technical specifications
- Reconciled FOH and Box Office
- Oversaw logistics for gallery installs, production needs and developments
- Maintained building, security, equipment and IT
- Oversaw all licenses, insurance, APRA, public and private liability
- Managed overall technical budgets
- Represented Dancehouse with City of Yarra regarding all regulatory requirements
- Initiated & completed projects to improve public access including securing funding for a new seating bank and FOH renovations in consultation with City of Yarra

**Technical Coordinator (part-time contract)**      **March 2010 – Nov 2010**  
**FORTYFIVE DOWNSTAIRS Melbourne**

- Managed all productions, OH&S and FOH
- Oversaw logistics for gallery and theatre installs, corporate functions and weddings
- Maintained building and equipment

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## Referees

Julie Wright  
Producer | Polyglot Theatre  
M: +61 405 636 434

Daniel Clarke  
Program Producer | Arts Centre Melbourne  
M: +61 401 377 993

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## Education & Licences

- Worksafe Construction Induction (White Card)      Registration no: 000547157801
- Test & Tag training (UEENEEPO26A)      Certificate no: TTT26564
- Working with Children Check      Card no: 1636883A-01
- Toi Whakaari: NZ Drama School, Wellington, New Zealand      **2003**  
Certificate of Design: Lighting
- Massey University Wellington, New Zealand      **2002**  
Diploma in Fashion Design
- Waikato University Hamilton, New Zealand      **1999**  
Bachelor of Arts  
Double major: Film & Philosophy